



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

*Commission nationale des programmes
de l'enseignement musical*



TROMBONE BASSE

Division inférieure
2^{ème} cycle
1^{ère} mention

Avril 2008

Compétences souhaitées en fin de cycle
Programme d'examen
Pool d'études
Répertoire type
Catalogue d'œuvres

COMPETENCES SOUHAITEES

1. Maîtriser la colonne d'air
2. Développer la qualité du son
3. Adaptation à l'embouchure de trombone basse
4. Elargir l'étendue de l'instrument
5. Contrôler l'intonation et la justesse
6. Savoir corriger les harmoniques à l'aide de la coulisse
7. Perfectionner le legato
8. Développer la technique des deux barillets
9. Travail de base en fa, sol b et ré
10. Cultiver le phrasé
11. Les principes du glissando
12. Apprendre à analyser une pièce musicale
13. Préparer seul un morceau ou une étude
14. Apprendre à accorder l'instrument
15. Encourager le jeu de mémoire
16. Travail régulier d'exercices de déchiffrage
17. Pratiquer régulièrement le jeu d'ensemble
18. Se produire en public

PROGRAMME D'EXAMEN de fin de cycle

Épreuve technique

- 2 gammes majeures et leurs relatives mineures choisies du répertoire des gammes du 2^{ème} cycle (jusqu'à 4 altérations) communiquées 6 cours avant la date de l'examen
- 3 études dont 1 à choisir obligatoirement du pool officiel déterminé au niveau national
- lecture à vue

Épreuve publique :

- 2 morceaux au choix
- 1 morceau imposé à communiquer 6 cours avant la date de l'examen

Détails d'exécution

Gammes :

Les gammes sont à présenter de mémoire suivant le schéma en annexe

♩ = 132 - 144

Les indications de tempi sont à respecter

♩ = 132-144 (♩ = 66-72)
gamme

Do majeur

Trombone 2e cycle

Musical score for Do major scale, Trombone 2e cycle. It consists of six staves of music in bass clef with a common time signature. The first staff shows the ascending and descending scale. The second staff shows the scale with slurs. The third staff shows the scale with slurs and a fermata at the end. The fourth staff shows the scale with slurs and a fermata at the end. The fifth staff shows the scale with slurs and a fermata at the end. The sixth staff shows the scale with slurs and a fermata at the end.

arpège de tonique

Musical score for Do major tonic arpeggio, Trombone 2e cycle. It consists of two staves of music in bass clef with a 2/4 time signature. The first staff shows the ascending and descending arpeggio. The second staff shows the arpeggio with a slur and a fermata at the end.

la mineur

naturel

Musical score for natural minor scale, Trombone 2e cycle. It consists of one staff of music in bass clef with a 2/4 time signature. The staff shows the ascending and descending natural minor scale.

harmonique

Musical score for harmonic minor scale, Trombone 2e cycle. It consists of one staff of music in bass clef with a 2/4 time signature. The staff shows the ascending and descending harmonic minor scale.

mélodique

Musical score for melodic minor scale, Trombone 2e cycle. It consists of one staff of music in bass clef with a 2/4 time signature. The staff shows the ascending and descending melodic minor scale.

arpège de tonique

Musical score for la minor tonic arpeggio, Trombone 2e cycle. It consists of two staves of music in bass clef with a 2/4 time signature. The first staff shows the ascending and descending arpeggio. The second staff shows the arpeggio with a slur and a fermata at the end.

Fa majeur

Trombone 2e cycle

♩ = 132-144 (♩ = 66-72)

gamme

Musical notation for the Fa major scale in bass clef, 2/4 time signature. It consists of six staves of music. The first staff shows the ascending scale. The second staff shows the descending scale. The third staff shows the ascending scale with slurs. The fourth staff shows the descending scale with slurs. The fifth staff shows the ascending scale with slurs. The sixth staff shows the descending scale with slurs.

arpège de tonique

Musical notation for the Fa major tonic arpeggio in bass clef, 2/4 time signature. It consists of two staves. The first staff shows the ascending arpeggio. The second staff shows the descending arpeggio.

re mineur

naturel

Musical notation for the natural minor scale of Fa in bass clef, 2/4 time signature. It consists of one staff showing the ascending scale.

harmonique

Musical notation for the harmonic minor scale of Fa in bass clef, 2/4 time signature. It consists of one staff showing the ascending scale with a sharp on the 7th degree.

mélodique

Musical notation for the melodic minor scale of Fa in bass clef, 2/4 time signature. It consists of one staff showing the ascending scale with sharps on the 6th and 7th degrees.

arpège de tonique

Musical notation for the Fa minor tonic arpeggio in bass clef, 2/4 time signature. It consists of two staves. The first staff shows the ascending arpeggio. The second staff shows the descending arpeggio.

POOL D'ETUDES pour l'examen de fin de cycle

- Gillis, L.** Etude no. 35
In : 70 Progressive Studies for the Modern Bass Trombonist
(Southern Music Company)
- Grigoriev, B.** Etude no. 19
In : 24 Studies for Bass Trombone
(IMC)
- Kopprasch, C.** Etude no. 14
In : 60 Ausgewählte Etüden - Heft 1
(Hofmeister Verlag)
- Naulais, J.** Etude no. 18
In : Etudes variées sur la virtuosité, le style et le rythme (vol.1-22 études)
(Billaudot)
- Ostrander, A.** Etude no. 10
In : Melodious Etudes
(Carl Fischer)
- Pederson, T.** Etude no. 47
In : Elementary Etudes
(Schmitt, Hall & McCreary)

REPERTOIRE-TYPE pour l'examen de fin de cycle

| | |
|---------------------------|-------------------------------------------------------------------------------------|
| Uber, D. | Eveningsong Op. 64 (Kendor Music) Rhapsody in C minor (Kendor Music) |
| Lieb, R. | Concertino Basso (Carl Fischer) |
| Semler-Collery, J. | Deux pièces brèves (Max Eschig) Barcarolle et Chanson Bachique (Leduc) |
| Gartenlaub, O. | Essai (Rideau rouge) |
| Toulon, J. | Hymne, Cadence et Danse (Leduc) |
| Weber, C.M. von | Un adagio (Billaudot) |
| Marcello, B. | Sonata No.1 en fa majeur (EMR) |